

black + white + yellow



A CHEERFUL DINING ROOM, KITCHEN ENTRY AND HALLWAY

Sasso is rigorous about color and devoted to symmetry, but her fondness for playful silhouettes and electric hues keeps the mood light and punchy. In the dining room (opposite), she extends the living room's graphics by uniting two laser-cut chinoiserie mirrors, a couple of antique bureaus and a bevy of secondhand chairs in nearly black Benjamin Moore stain. "I like mismatched shapes—especially in a summer house. It looks too much like a hotel if everything's perfect," she says. Then she rattled the New England-y neutrals with vivid red accessories: bulbous glass vases, mirror-framed drawings of coral and a chandelier she found at a flea market and had wired for electricity and spray-painted scarlet. In the kitchen entryway (inset), Sasso devised an unusual tablescape out of glossy yellow *tulipieres* paired with barnacles that mimic their shape, black candles and cosmos, plus a smattering of seashells. The tricolor plan extends even to transitional spaces: In the upstairs hall (below), the blue from the living room resurfaces as draperies.

white + red + blue



CHAIR FABRIC Hand-printed silk "Neptune's Treasure" about \$198/yard, Scalamandre (800) 932-4361 for information **CHEST** (similar to shown) Martha Stewart Furniture with Bernhardt "Seal Harbor Bowfront" \$1,826 marthastewart.com/shop for stores **FOO DOGS** \$250 each, **CURTAINS** Silk taffeta \$1,600/pair, **YELLOW VASES** (inset) \$50 each, and **CANDLESTICKS** \$100/set of 12, all at josephinesasso.com for information

opposite page: **TABLE** (similar to shown) "Westwood" \$1,995 restorationhardware.com **CHAIRS** (similar to shown) "Antiqued Manhattan" \$99.99 each, target.com **CHAIR STAIN** (similar to shown) Alkyd semitransparent in Canyon Grey #74, benjaminmoore.com for stores **MIRRORS** "Oriental Pagoda" from \$675 each, e-mail mimiwolfe@yahoo.com **ARTWORK** With mirrored frame \$350/set of six, and **CURTAINS** Linen \$800/pair, josephinesasso.com for information

When it comes to wall art, Sasso relishes the orderly cohesiveness of multiples.