



black + white + blue

A high pedestal table, instead of the ubiquitous low coffee table, draws the eye up and bestows a sense of stature.

A CRISPLY TAILORED LIVING ROOM

Josephine Sasso has mastered the art of creating clothes and furnishings that are preppy and traditional—with a dash of glitz. (She sells her designs through her eponymous shop in Ardmore, PA, and to private clients.) So it's fitting that her 1920s Colonial Revival on historic Nantucket Island has its own Hollywood Regency-esque flair. The trick? Limiting each room to a lean, primary-studded trio. "Using bright colors has always been my thing with clothing, and it transfers easily to interiors," Sasso explains. In the living room, white walls (found throughout the house) and long curtains with thick black borders frame black and white furniture accented with pops of blue—a silk lamp shade, ceramic figurines, a few pillows. Red-print cushions add another layer of interest, and announce the schemes of rooms to come. The posh feel of the space belies the provenance of its pieces, many of which derive from what Sasso calls "junk shops." But repainted and covered in clean white canvas or slightly retro geometrics, the sofas and chairs are fresh and chic.

